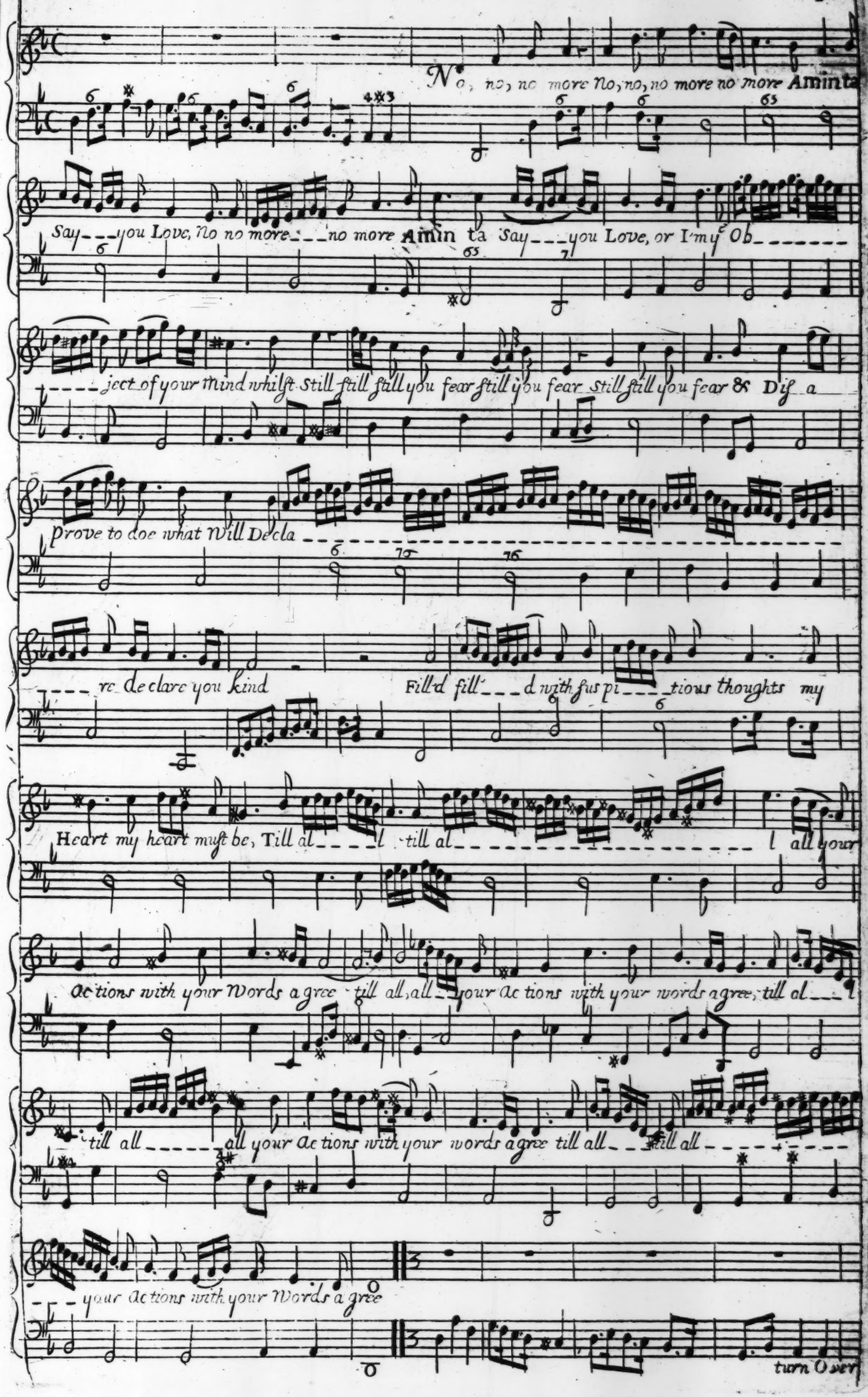
London Printed for & Sould by I: Walsh Musicall Instrument maker in Ordinary to his Majesty at the Golden Harp & Hoboy in Catherine street near Somerset house in ye Strand

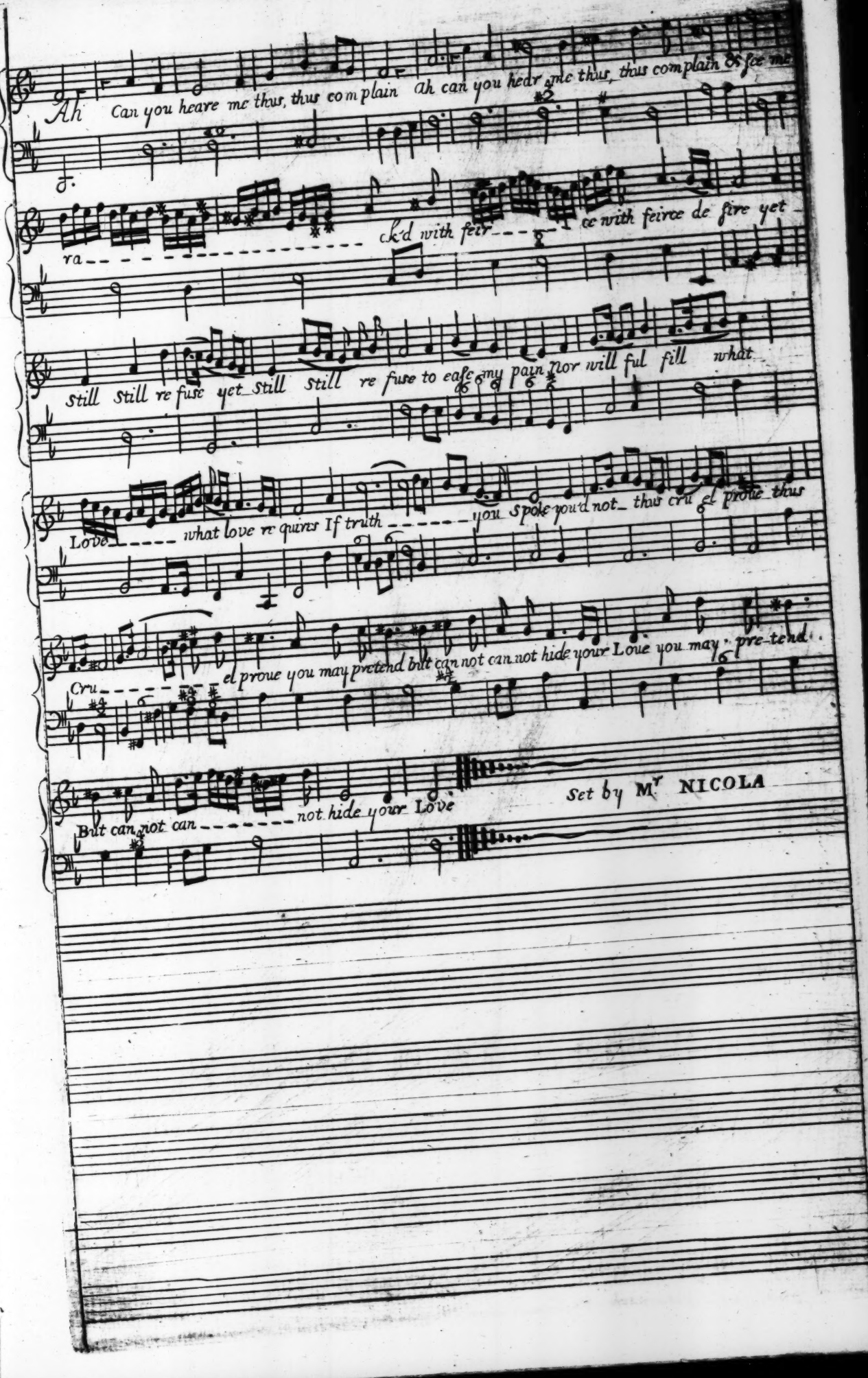
S^r To M^r Nicola.

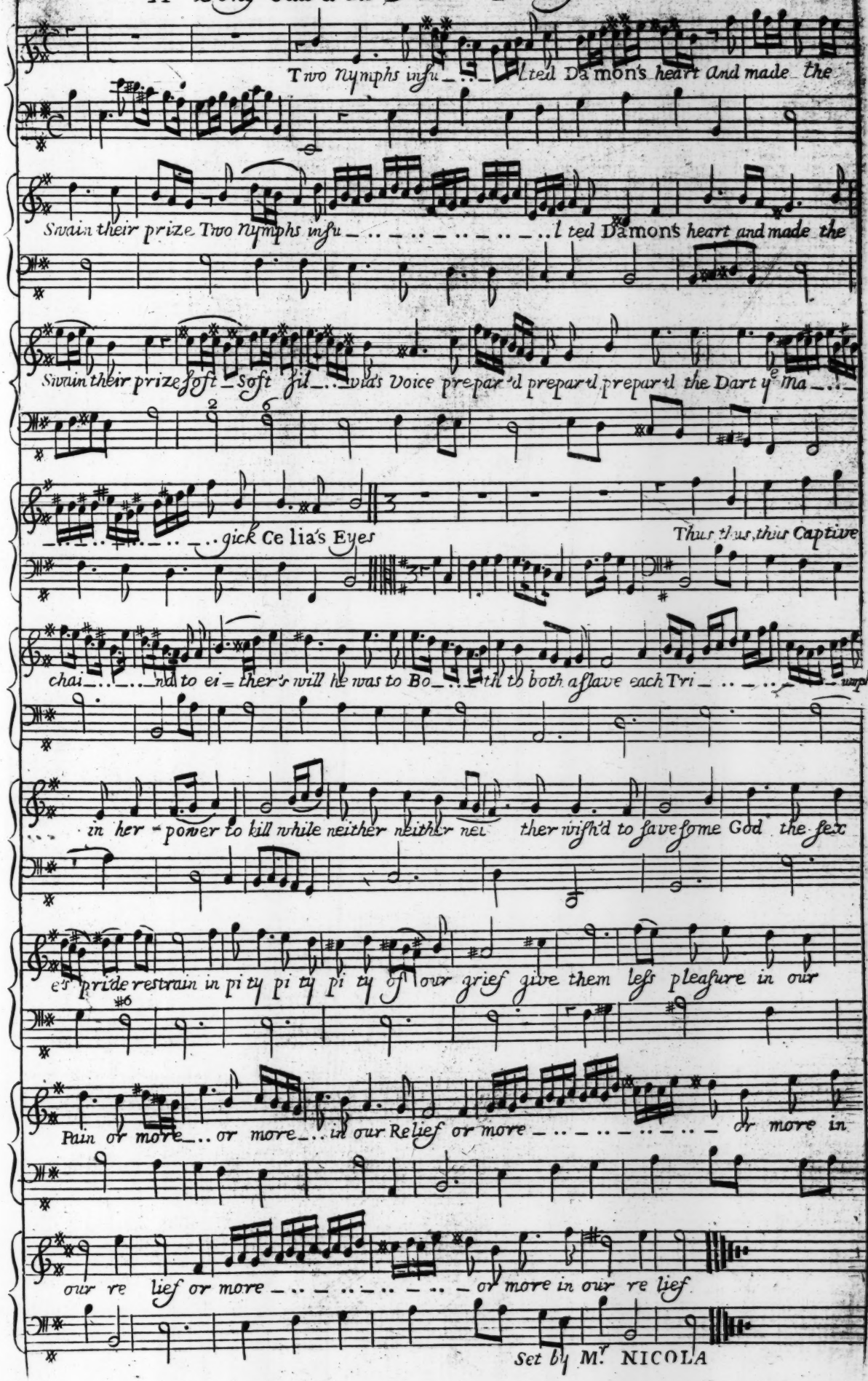
HAVING the good Fortune to meet with some new SONGS of your compo sing & being presed with great Importunity to give out written Copy's of them = I hoped that since such a Treasure cou'd no longer lye hid, and y^e publishing = them in that manner might have rendr'd them lyable to many Errors, you would pardon my presumption in putting them in Print; I was not deceiv'd but must with highest = Gratitude acknowledge your goodness, not only to permit my going on with this Designe, but also to afford me your favourable assistance in perusing and Correcting the sheets S^r. the greatest Character I can give them is that they are yours & indeed of all those Persons of Quality to whom you have taught them none have Learn'd them without the greatest pleasure and satisfaction This Booke will especially recom mend it self to those who have the first Collection of your SONGS, since these two together will make an Excellent Entertainment for all Lovers of Vocall MUSICK which has the Preferance to any else but that Instrument on which you Excell and then only when you are pleased to touch it, pardon my Boldness & permit me to subscribe my self S^r.

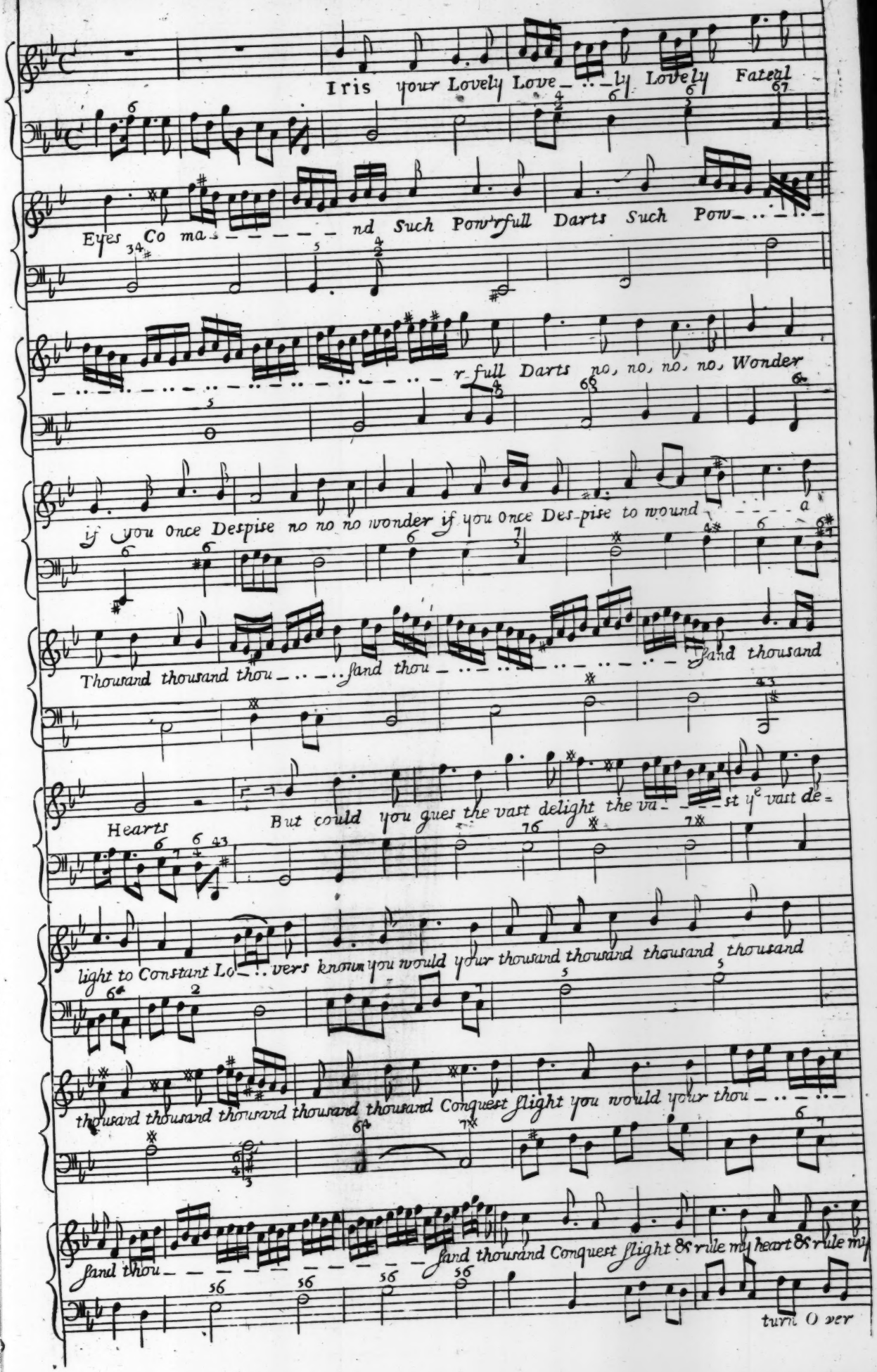
Your most oblig'd
and most obedient
humble servant

IOHN WALSH


No, no, no more No, no, no more no more Aminta
Say you Love, No no more no more Amin ta Say you Love, or I'm my Ob
ject of your mind whilst Still still still you fear still you fear Still still you fear & Dif a
prove to doe what Will Decla
re declare you kind Fill'd fill'd with fus pi tious thoughts my
Heart my heart must be, Till al l till al l all your
actions with your Words agree till all, all your actions with your words agree, till al l
till all all your actions with your words agree till all till all
your actions with your Words a gree
turn Over


Ah Can you heare me thus, thus complain Ah can you hear me thus, thus complain & see me
ra ck'd with feir ce with feirce de fire yet
Still Still re fuse yet Still Still re fuse to eafe my pain nor will ful fill what
Love what love re quires If truth you Spoke you'd not thus cru el proue thus
Cru el proue you may pretend but can not can not hide your Loue you may pre tend
But can not can not hide your Love
Set by Mr NICOLA


Two nymphs insu_ _ _ _


Iris your Lovely Love_ly Lovely Fatal
Eyes Co ma_nd Such Pow'rfull Darts Such Pow_
r full Darts no, no, no, no, Wonder
if you once Despise no no no wonder if you once Des-pise to wound a
Thousand thousand thou_sand thou_sand thousand
Hearts But could you gues the vast delight the vu_st y^e vast de=
light to Constant Lo_vers know you would your thousand thousand thousand thousand
thousand thousand thousand thousand Conquest flight you would your thou_
sand thou_sand thousand Conquest flight & rule my heart & rule my
turn Over

Heart alone and Rule _ _ _ _ _ _ _ _ _ _ _ _ and rule my heart a lone you

Would your thou _ _ _ _ _ _ sand thou _

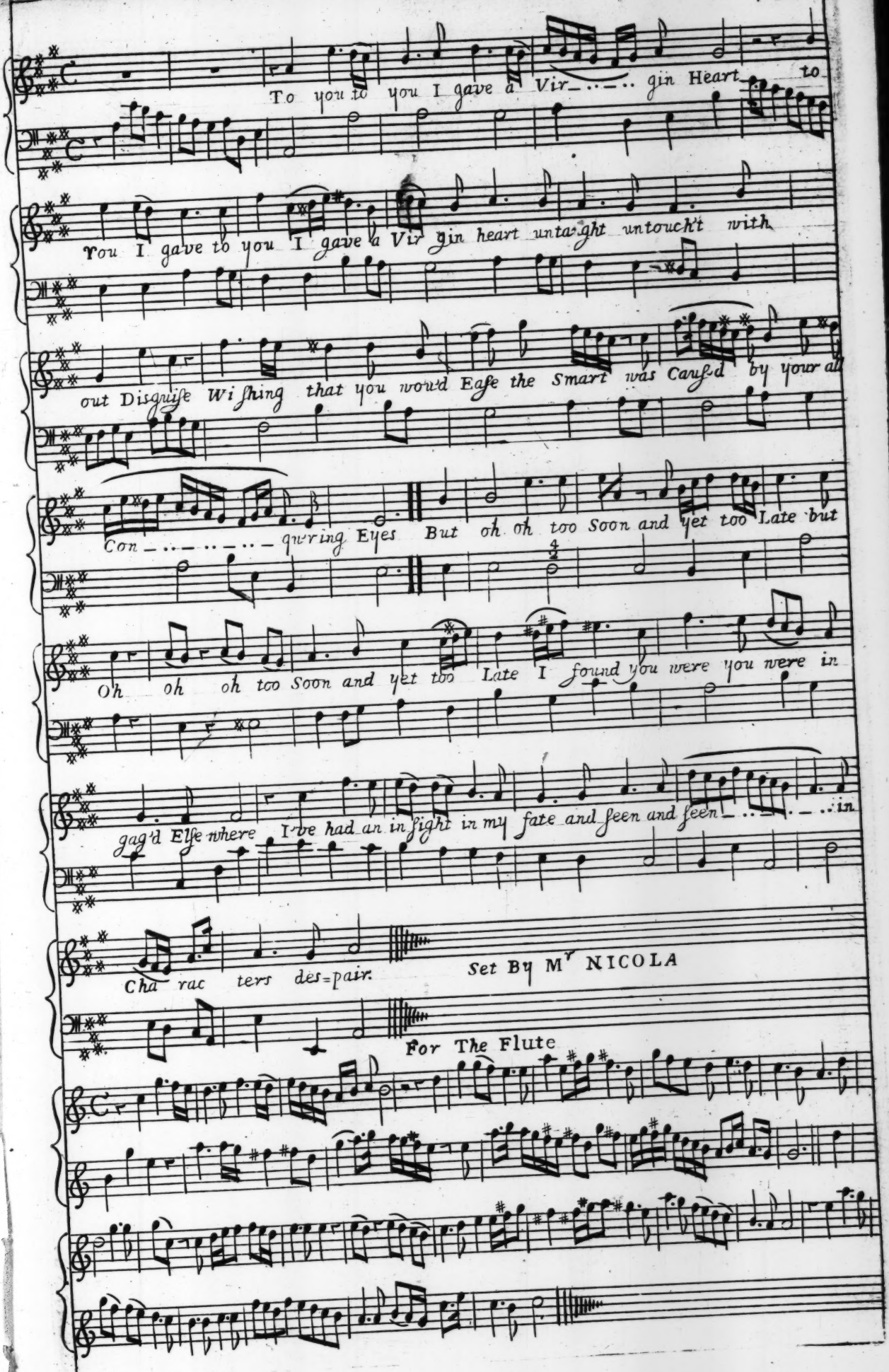
56 56 56

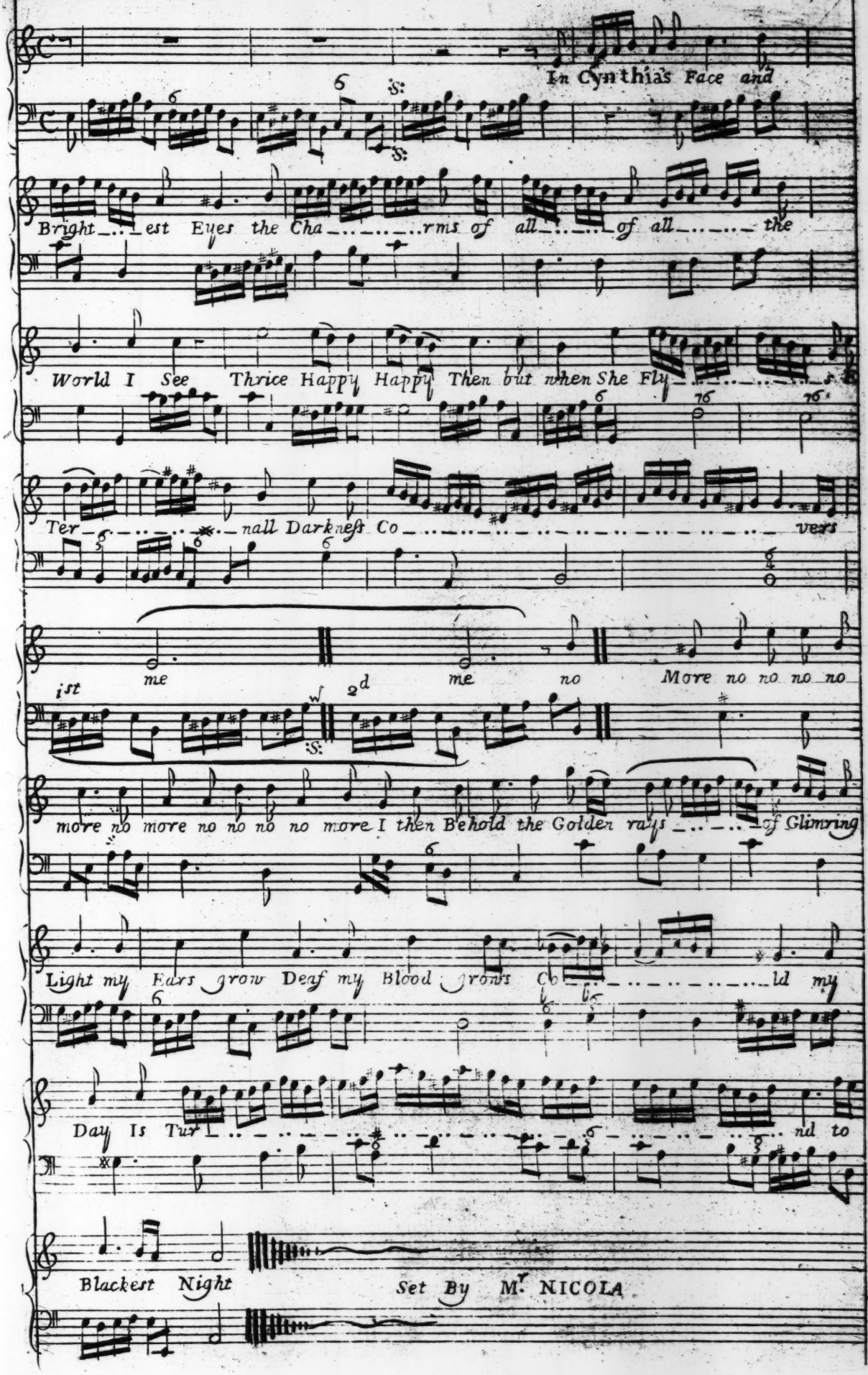
_ _ _ _ _ _ _ _ sand thousand Conquest flight and rule my heart and

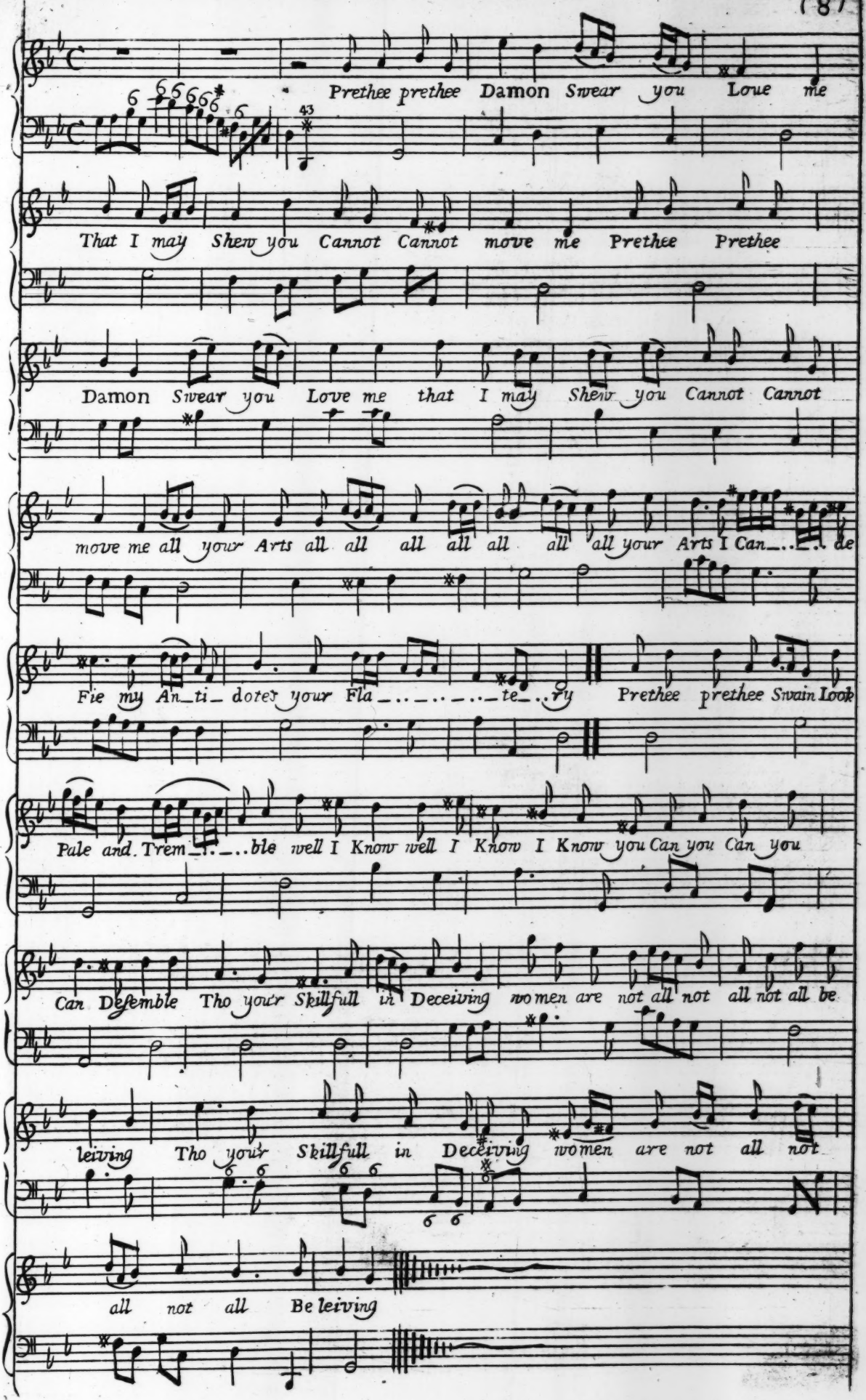
Rule my heart a lone and rule _ _ _ _ _ _ _ _ _ _ and rule my heart a Lone

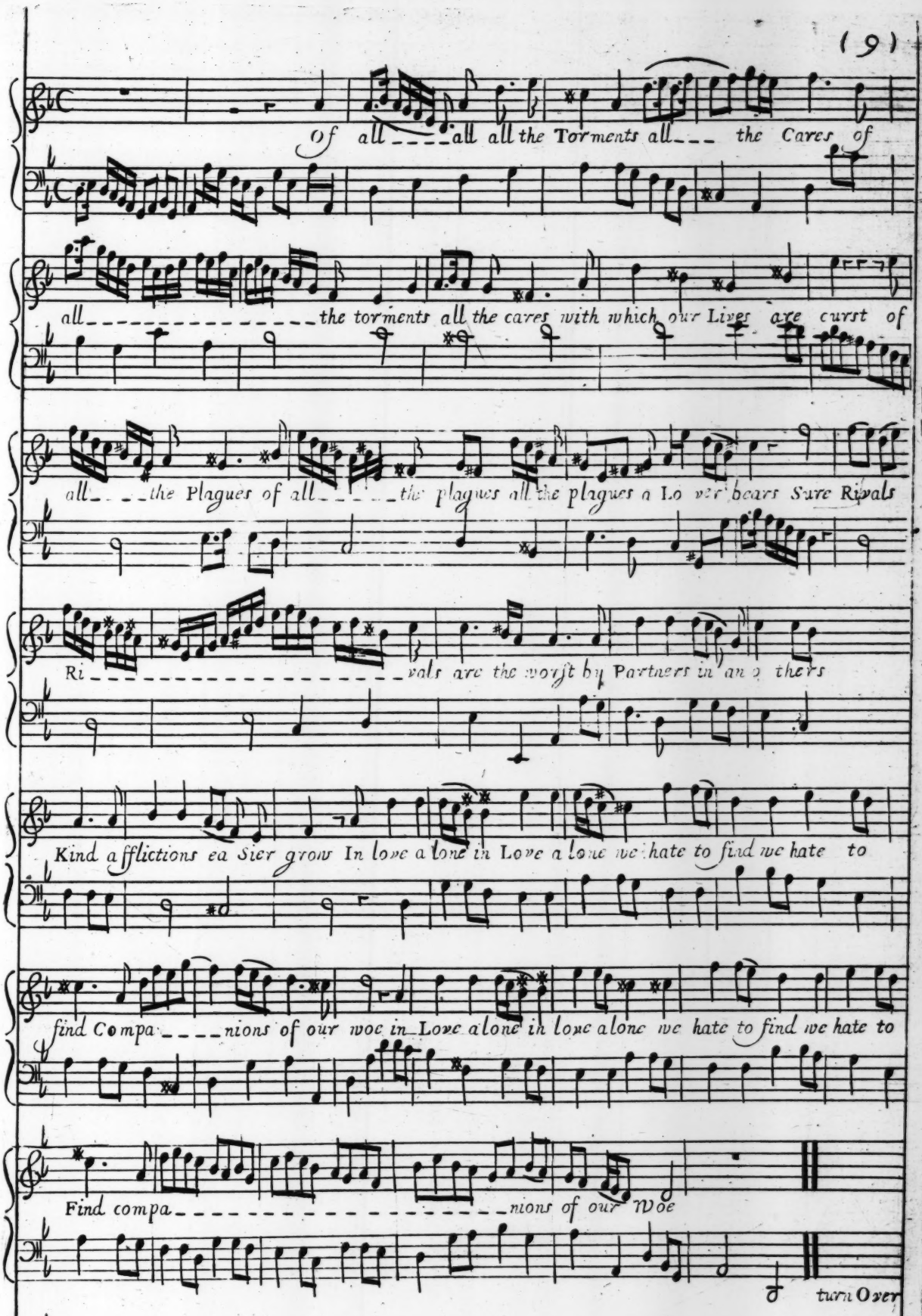
Set By Mr NICOLA

For The Flute

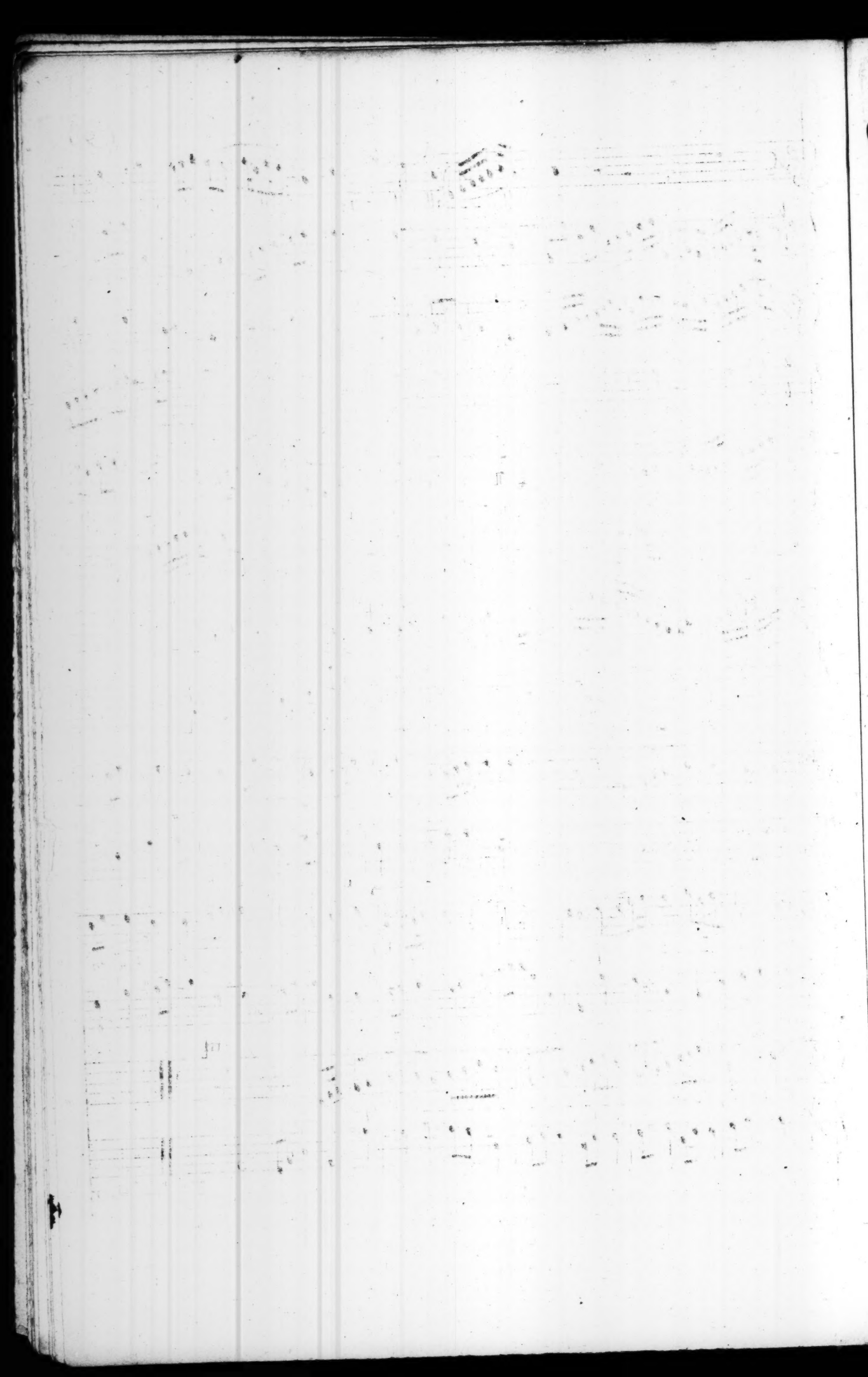

To you to you I gave a Vir_ .. _ .. gin Heart to
You I gave to you I gave a Vir gin heart untaught untouch't with
out Disguise Wishing that you would Ease the Smart was Caus'd by your all
Con_ .. _ .. _ .. _ quring Eyes But oh oh too Soon and yet too Late but
Oh oh oh too Soon and yet too Late I found you were you were in
gag'd Else where I've had an in sight in my fate and seen and seen_ .. _ .. _ .. in
Cha rac ters des=pair.
Set By Mr NICOLA
For The Flute

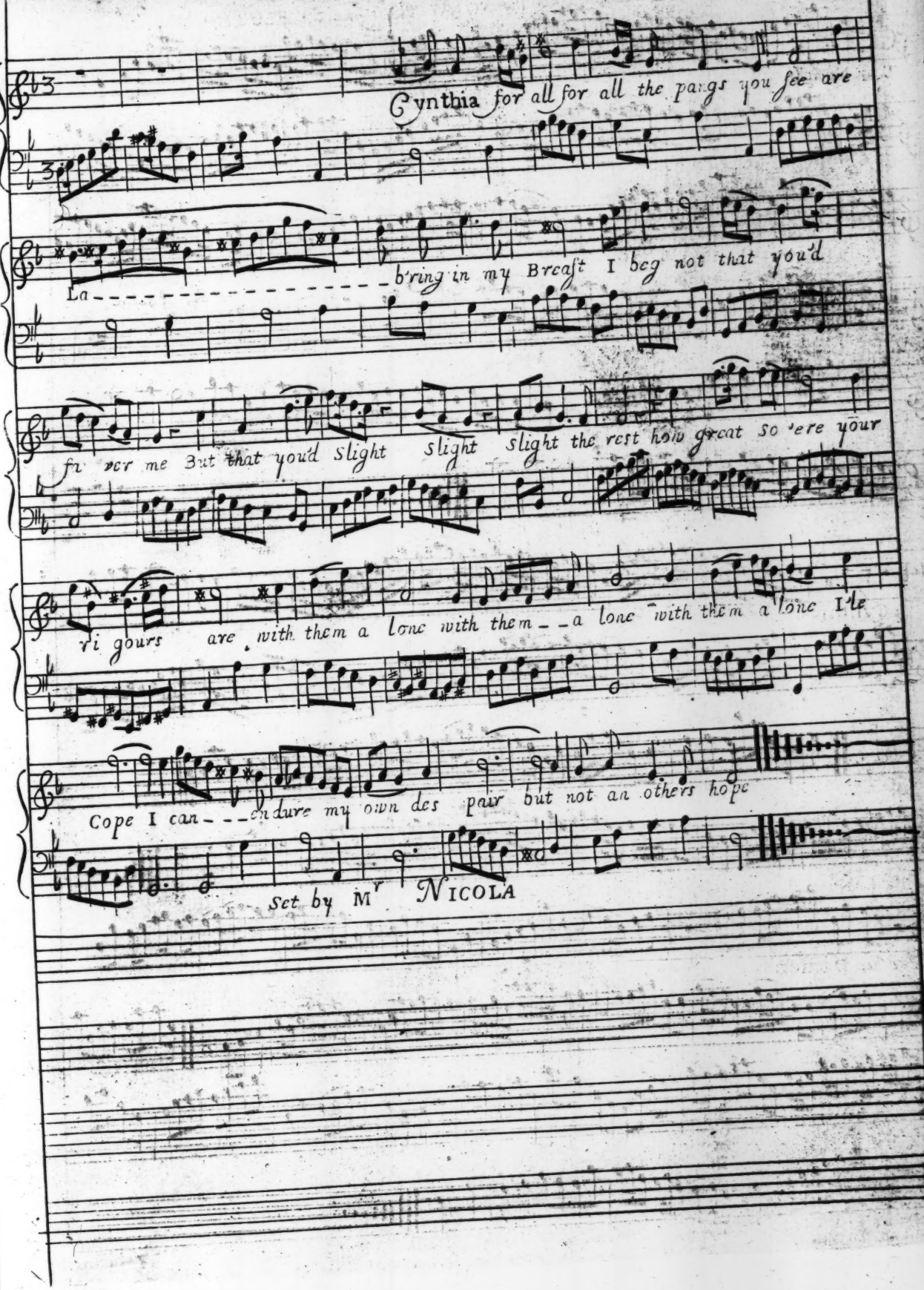

In Cynthias Face and
Bright_est Eyes the Cha_rms of all_of all_the
World I See Thrice Happy Happy Then but when She Fly_
Ter_nall Darkness Co_vers
1st me 2d me no More no no no no
more no more no no no no more I then Behold the Golden rays_of Glimring
Light my Ears grow Deaf my Blood grows Co_ld my
Day Is Tur_nd to
Blackest Night
Set By Mr. NICOLA

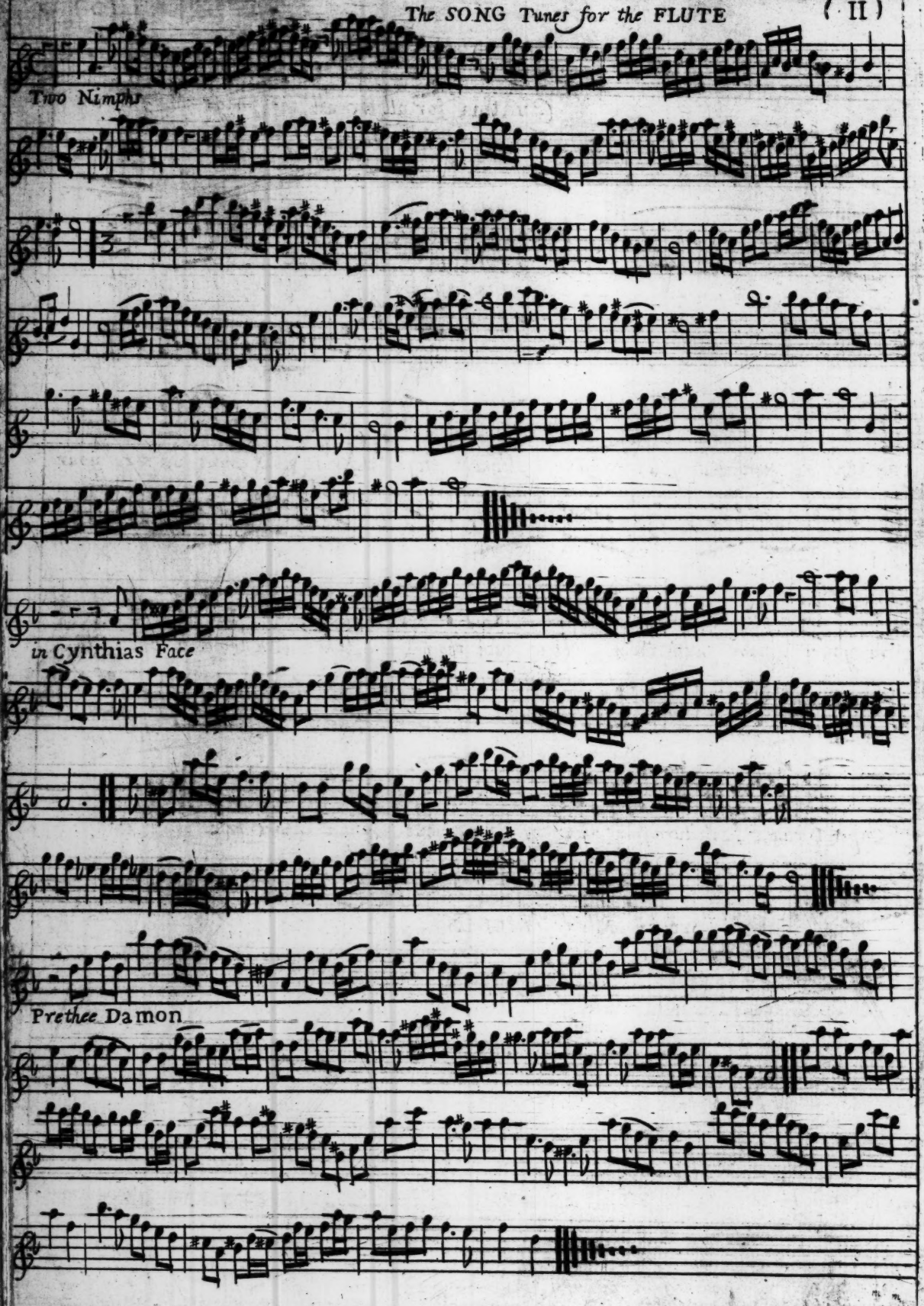

Prethee prethee Damon Swear you Loue me
That I may Shew you Cannot Cannot move me Prethee Prethee
Damon Swear you Love me that I may Shew you Cannot Cannot
move me all your Arts all all all all all all your Arts I Can de
Fie my An ti dotes your Fla te ry Prethee prethee Swain Look
Pale and Trem ble well I Know well I Know I Know you Can you Can you
Can Dessemble Tho your Skillfull in Deceiving women are not all not all not all be
leiving Tho your Skillfull in Deceiving women are not all not
all not all Be leiving


Of all ____ all all the Torments all___ the Cares of
all _____ the torments all the cares with which our Lives are curst of
all ___ the Plagues of all ____ the plagues all the plagues a Lo ver bears Sure Rivals
Ri _____ vals are the worst by Partners in an o thers
Kind afflictions ea sier grow In love a lone in Love a lone we hate to find we hate to
find Compa ____ nions of our woe in Love alone in love alone we hate to find we hate to
Find compa _____ nions of our Woe

turn Over




Cynthia for all for all the pangs you see are
La - - - - - - - - - - - - - - - - - bring in my Breast I beg not that you'd
fr ver me But that you'd slight slight slight the rest how great so ere your
ri gours are with them a lone with them - - a lone with them a lone I'le
Cope I can - - - endure my own des pair but not an others hope
Set by Mr NICOLA



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